

Wassily Kandinsky 1866-1944

Subject Specific Vocabulary

Russia	Large country to the east of Europe where Kandinsky was born.
Paris	Capital city of France where many famous artists lived and worked.
Abstract	Abstract art is art that does not attempt to represent an accurate image of a visual reality but instead use shapes, colours, forms and gestural marks to achieve its effect.
Expressionism	Refers to art in which the image of reality is distorted in order to make it expressive of the artist's inner feelings.
Claude Monet	French artist who developed the impressionist style of art.
composition	The placement or arrangement of visual elements or 'ingredients' in a work of art.
music	Sounds created by instruments.
emotion	Thoughts or inner feelings.



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Sticky Knowledge about Wassily Kandinsky

- ❑ Kandinsky was born in Moscow, Russia. He first became a Law teacher but became an artist when he was 30.
- ❑ He loved Music and played the piano and cello.
- ❑ He worked in Paris and was influenced by Claude Monet.
- ❑ About 1909 Kandinsky began to think that painting didn't need a particular subject, but that shapes and colours alone could be art. He would start to paint what would become known as Abstract Art. Kandinsky was one of the founding fathers of Abstract Art.



Henri Matisse 1869-1954

Subject Specific Vocabulary

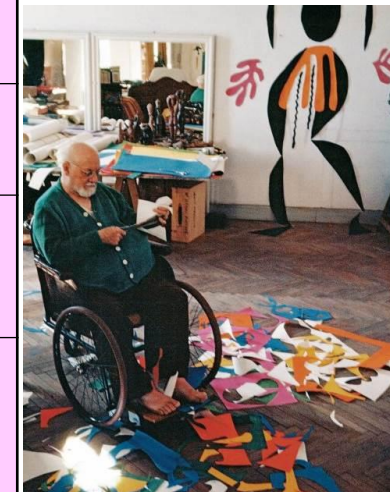
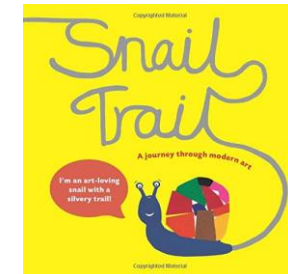
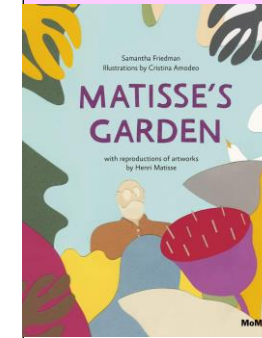
Andre Derain	André Derain was a French artist, painter, sculptor and co-founder of Fauvism with Henri Matisse.
Fauvism	Style of les Fauves (French for "the wild beasts"), a group of early 20th-century modern artists whose works emphasized qualities and strong colour over realism.
Realism	Refers to a mid nineteenth century artistic movement characterised by subjects painted from everyday life in a naturalistic manner.
Abstract Expressionism	It is often characterised by gestural brush-strokes or mark-making, and the impression of spontaneity.
gouache	A type of paint used by Matisse for his cut outs.
cut outs	Shapes cut from painted paper and arranged into compositions.
shape	An enclosed area.
composition	The placement or arrangement of visual elements or 'ingredients' in a work of art.



Sticky Knowledge about Henri Matisse

- ☐ Matisse was born, lived and died in France.
- ☐ He studied Law but didn't enjoy it. He discovered art whilst recovering from an illness when he was 20.
- ☐ Matisse spent summer of 1905 working with André Derain to create a new style of pure colours and bright light. The new style became known as Fauvism
- ☐ After major surgery in 1941, he was confined to a wheelchair. He turned to drawing and paper cut-outs, media that were physically more manageable and offered new potential for expression.

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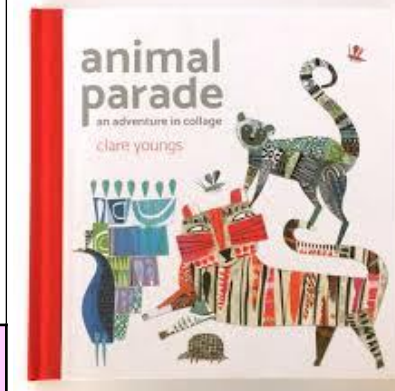


Clare Youngs-still working today

Subject Specific Vocabulary	
Graphic designer	A person who combines text and pictures in advertisements, magazines, or books.
Kent	A county on the south coast of England.
craft	An activity involving skill in making things by hand.
paper	Material used for writing, drawing, painting.
fabric	Cloth produced by weaving or knitting textile fibres.
folding	To bend, rearrange or flatten.
cutting	To divide a material into more than 1 part.
pattern	A repeated decorative design.



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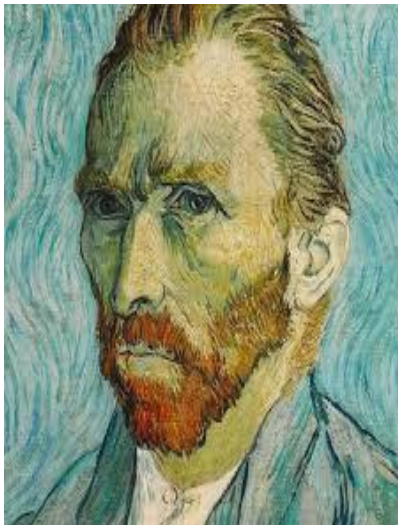


Sticky Knowledge about Clare Youngs

- ❑ Clare trained as a graphic designer. But now works as a full time artist.
- ❑ She lives in Kent, England.
- ❑ She is the writer of lots of books on craft.
- ❑ She works mainly with paper: folding and cutting, and with fabric.



Vincent Van Gogh 1853-1890

Subject Specific Vocabulary				Exciting Books	
The Netherlands	Vincent was born in Zundert, a town in The Netherlands.				
charcoal	He first started to sketch with charcoal sticks. Charcoal is wood that has been burned very slowly.				
Post Impressionism	The Post-impressionists had learned about using light, shadows, and colours in their art from the Impressionists.				
Paris	The capital city of France where Vincent went to learn about Art and meet new artists.	<h2>Sticky Knowledge about Vincent Van Gogh</h2> <ul style="list-style-type: none">❑ It is believed that Vincent only sold one painting: The Red Vineyard whilst he was alive. He gave paintings away to earn rent, food or to pay for supplies.❑ The Sunflowers was sold for 39.85 million dollars in 1987.❑ Vincent suffered from mental illness for much of his life and even spent some time in a mental hospital.❑ He was very close to his brother Theo. Theo looked after Vincent and often gave him money so he could carry on painting. They are buried side by side in the cemetery in Auvers.❑ Sadly Vincent shot himself when he was only 37 years old.			
Arles	A village in the south of France where Vincent started to use bright, vivid colours in his work.				
brush strokes	Vincent applied his paint in thick brush strokes which gave his work intensity.				
Auvers Sur Oise	The village in Northern France where Vincent lived towards the end of his life.				
oil paints	Most of Vincent's work was painted with oil paints. He was poor and often swapped paintings for supplies.				
self-portrait	When an artists creates an image of themselves.				

LS Lowry 1887-1976

Subject Specific Vocabulary

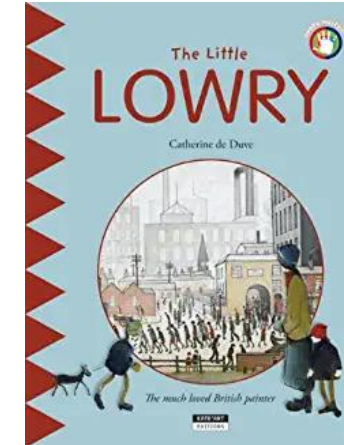
Salford	City in north west of England, next to Manchester.
Manchester	City in north west of England, next to Salford.
landscapes	Landscape is one of the principal types or genres of subject in Western art. It shows a scene.
industrial	A landscape showing working scenes such as: factories, mills and mines.
urban	Set in a town or city, not the countryside.
mill	A large building where textiles are made.
factory	A large building where objects are made, for example: machinery.
matchstick	Thin, like a match stick.
perspective	The term perspective refers to the representation of objects in three-dimensional space on the two-dimensional surface of a picture. Closer objects are bigger than objects in the distance.



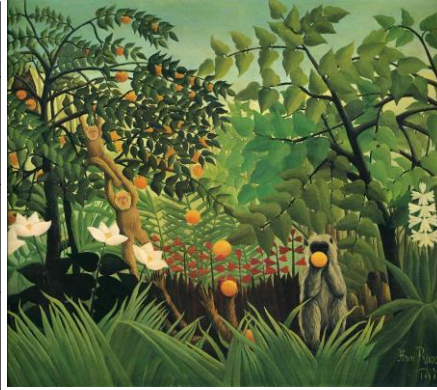
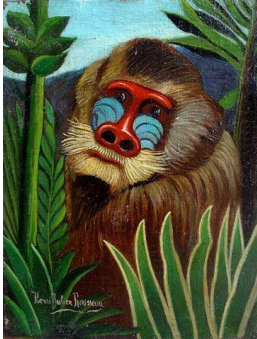
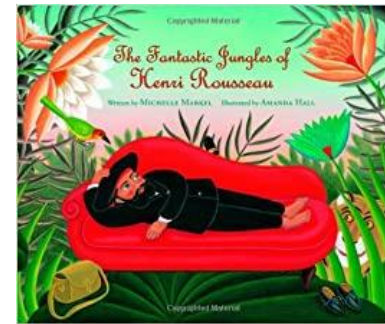
Sticky Knowledge about LS Lowry

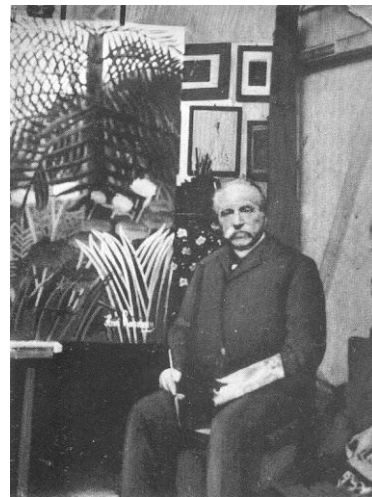
- ☐ Laurence Stephen Lowry was born in Stretford, Manchester and lived in Manchester and Salford all his life.
- ☐ He painted the everyday people and places around where he lived. He was famous for his industrial landscapes, often showing mills and factories.
- ☐ He was famous for his match stick figures. There was even a song about him 'Matchstalk men and Matchstalk cats and dogs'.
- ☐ He was the official artist for the Queen's coronation in 1953.
- ☐ He was a big Manchester City FC fan.

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Henri Rousseau 1844-1910

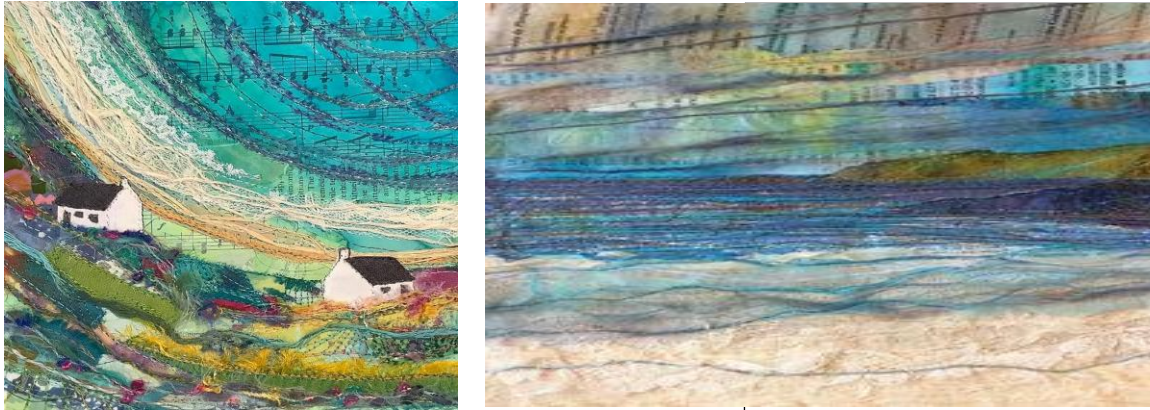
Subject Specific Vocabulary				Exciting Books
France	Country in Europe.			
Lawyer	A person who works in law.			
Paris	Capital city of France.			
Import tax collector	Rousseau's job for the government meant he was stuck in an office all day. He dreamed of being an artist.	Sticky Knowledge about Henri Rousseau		
naive	Naïve art is simple, unaffected and unsophisticated – usually specifically refers to art made by artists who have had no formal training in an art school or academy.	<input type="checkbox"/> Henri Rousseau was born in Laval in Mayenne, France on 21st May 1844. Rousseau went to high school in Laval, his home town. He was an average pupil, although he did very well in art and music lessons.		
self taught	Teaching yourself a skill rather than going to an art school or being taught by an expert or another artist.	<input type="checkbox"/> After he left school, Henri worked for a lawyer and then he joined the army, serving from 1863 to 1867. His father died in 1868 and Henri Rousseau moved to Paris to take care of his mother.		
Botanical Gardens	Parks with huge glass houses which housed tropical plants. Rousseau used to visit the gardens to paint.	<input type="checkbox"/> He worked as a government official and then he became an import tax collector. He was often ridiculed by artists of the time because of his job and his naïve, child like style. This was due to him being self-taught.		
Pablo Picasso	Spanish artist who saw one of Rousseau's paintings being sold on the street as a junk canvas that could be painted over by a serious artist. Picasso bought the painting and then went to meet this ingenious artist.	<input type="checkbox"/> He did not start painting until he was in his forties. He never actually visited the jungle. He visited the parks and botanical gardens in Paris.		
		<input type="checkbox"/> Pablo Picasso was a huge fan of his work.		


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Moira West-still working today

Subject Specific Vocabulary			
Leeds	City in the north of England.		
Lincolnshire	County in England.		
felt	A kind of cloth made by rolling and pressing wool or another suitable textile accompanied by the application of moisture or heat, which causes the constituent fibres to mat together to create a smooth surface.		
fibre	A thread from which a vegetable tissue, mineral substance, or textile is formed.	Sticky Knowledge about Moira West <ul style="list-style-type: none"> ❑ Born in Leeds and a Lincolnshire resident since 1989, Moira studied at De Montfort University and the Open College of the Arts and was awarded a first class honours degree in Creative Arts Buckingham University. ❑ An artist whose working methods include hand-made felting processes incorporating traditional and contemporary techniques, print, paint and stitch work. She uses wool fibres mixed with plant fibres to create unusual shapes and textures. ❑ She has a reputation for creating striking, fascinating and unusual fibre art, many examples of which are in private collections. ❑ Moira combines textile technique with a diverse range of challenging materials, her work is often inspired by nature. ❑ Moira lists Andy Goldsworthy as one of her inspirations. 	 
textile	Textile art is the process of creating something using fibres gained from sources like plants, animals, insects (think silk worms!), or synthetic materials.		
texture	The feel, appearance, or consistency of a surface or a substance.		
diverse	Moira uses many different materials.		
Andy Goldsworthy	An artist who creates large outdoor art installations.		

Isobel Moore- still working today

Subject Specific Vocabulary		
fabric	Cloth produced by weaving or knitting textile fibres.	
textile	Textile art is the process of creating something using fibres gained from sources like plants, animals, insects (think silk worms!), or synthetic materials.	
embroidery	To decorate cloth with a sewn design.	<div>Sticky Knowledge about Isobel Moore</div> <ul style="list-style-type: none">❑ Isobel has created with fabric and thread right from the very first day she was shown how to use a sewing machine.❑ She has a City & Guilds Diploma in Machine Embroidery and most often uses a sewing machine to create her work. She also loves felt-making.❑ Her favourite materials are recycled, pre-loved fabrics, and good quality artisan beads and other bits and pieces. Vintage fabric prints such as colourful Indian cottons, sari silks and beads remind her of her childhood.❑ Isobel prefers natural, renewable materials, but believes passionately in reducing waste and recycling, so will use a whole range of fabrics and fibres in her work to create something new.❑ The inspiration for her work comes from a love of colour, pattern and texture, the materials and fabrics themselves, wild untamed landscapes, and ethnic art and craft.
felt	A kind of cloth made by rolling and pressing wool or another suitable textile accompanied by the application of moisture or heat, which causes the constituent fibres to mat together to create a smooth surface.	
texture	The feel, appearance, or consistency of a surface or a substance.	
preloved	Second hand.	
artisan	Handmade by a skilled worker.	
vintage	Something from the past, denoting high quality, especially something representing the best of its kind.	
Ethnic art and crafts	Art and craft that comes from a different place, faith or culture.	

